

Form: ABAC

Bossa Nova

Confluence

Concert

Kain

G Maj7 G Maj7 B B^b Maj7 F/A E^b Maj7

A

Musical staff A, measures 1-5. Treble clef, key signature of one flat (Bb). The melody consists of quarter and eighth notes.

B^b7/A^b Gm7 Cm7 C7/B^b Am7 Dm7

Musical staff A, measures 6-8. Bass clef. The bass line consists of quarter and eighth notes.

E^b Maj7 B^b/D Cm7 D^b Maj7 C Maj7 G/B Am7 B^b Maj7

Musical staff A, measures 9-12. Bass clef. The bass line consists of quarter and eighth notes.

A^b6 C sus/G A^b6 C sus/G A^b6 C sus/G A^b6 Bm7 D^b Maj7 §

Musical staff A, measures 13-16. Bass clef. The bass line consists of quarter and eighth notes. Ends with a double bar line and repeat sign.

Cm7 D7/C B^b Maj7 Am7 D7

Musical staff A, measures 17-20. Bass clef. The bass line consists of quarter and eighth notes.

B

C Maj7 Bm7 B^b Maj7 A^b Maj7 C sus/G

Musical staff B, measures 21-24. Treble clef. The melody consists of quarter and eighth notes.

C

E^b sus/B^b Am7/D D7

Musical staff C, measures 25-28. Treble clef. The staff contains rhythmic slash marks indicating a specific accompaniment pattern.