

Concert

Jazz Waltz

Eleven

Kain

Handwritten notes: *Amaj7* (above staff 1), *Ac* (above staff 2), *F#7* (above staff 3), *B7* (above staff 4), *D7* (above staff 5), *(D7)* (above staff 6), *(B7)* (above staff 7), *A7* (above staff 8), *Free* (circled around staff 9).

Chord progressions and measures:

- Measures 1-4: A Maj7, Cm7, Fm7, Bb7
- Measures 5-8: Eb Maj7, Ab Maj7, C#m7, F#7
- Measures 9-12: B Maj7, Dm7, Gm7, C7
- Measures 13-16: F Maj7, Bb Maj7, Ebm7, Ab7
- Measures 17-20: Db Maj7/Ab, Ab7sus4, Db Maj7/Ab, Ab7sus4
- Measures 21-24: Am7, D7, G Maj7, C Maj7
- Measures 25-28: Gm7, C7, F Maj7, Bb Maj7
- Measures 29-32: Fm7, Bb7, Eb Maj7, A7
- Measures 33-36: C#m7, F#7, Bm7, E7

Handwritten annotation: *End* with an arrow pointing to the final measure (measure 36).