

# Acoustic Guitar

# Savannah

Vincent David Kain

A 7sus4      A 7sus4      G 7sus4/A      G 7sus4/A

5 E Maj7   D<sup>b</sup>Maj7   A/C<sup>#</sup>   C Maj7   G/B<sup>b</sup>Maj7   F/A   A<sup>b</sup>Maj7   E<sup>b</sup>/G<sup>b</sup>Maj7   B Maj7

10 E Maj7   D<sup>b</sup>Maj7   A/C<sup>#</sup>   C Maj7   G/B   B<sup>b</sup>Maj7   F/A   A<sup>b</sup>Maj7   A<sup>b</sup>Maj7

16 G 7sus4      G<sup>b</sup>/B<sup>b</sup>      D<sup>b</sup>Maj7      G<sup>b</sup>Maj7

20 G 7sus4      G<sup>b</sup>/B<sup>b</sup>      D<sup>b</sup>Maj7      G<sup>b</sup>Maj7

24 B 7sus4      A/C<sup>#</sup>      C Maj7      D/F<sup>#</sup>      F Maj7      C/E      E<sup>b</sup>Maj7      E<sup>b</sup>Maj7

32 D min7      C/E      F Maj7      G 7sus4      D min7      C/E      F Maj7      G 7sus4

36 D min7      C/E      F Maj7      G 7sus4      D min7      C/E      F Maj7      G 7sus4

40 A min7      G/B      D min7      C/E

44 D min7      C/E      F Maj7      G 7sus4

Musical staff 1: Treble clef, 48 measures of whole notes with stems pointing down.

56 A min7 G/B D min7 C/E D min7 C/E FMaj7 G 7sus4

Musical staff 2: Treble clef, 56-63 measures of whole notes with stems pointing down.

64 D min7 C/E FMaj7 G 7sus4 D min7 C/E FMaj7 G 7sus4

Musical staff 3: Treble clef, 64-67 measures of quarter notes with stems pointing up, 68-71 measures of quarter notes with stems pointing down.

68 D min7 C/E FMaj7 G 7sus4 D min7 C/E FMaj7 G 7sus4

Musical staff 4: Treble clef, 68-71 measures of quarter notes with stems pointing up, 72-75 measures of quarter notes with stems pointing down.

72 A min7 G/B D min7 C/E

Musical staff 5: Treble clef, 72-75 measures of quarter notes with stems pointing up, 76-79 measures of quarter notes with stems pointing down.

76 D min7 C/E FMaj7 G 7sus4

Musical staff 6: Treble clef, 76-79 measures of quarter notes with stems pointing up, 80-83 measures of quarter notes with stems pointing down.

80 FMaj7 G 7sus4 FMaj7 D b Maj7 B Maj7 A Maj7

Musical staff 7: Treble clef, 80-83 measures of quarter notes with stems pointing up, 84-87 measures of quarter notes with stems pointing down.